



## Step 4: Dynamic Dialogue

# Hazel Edwards – Author

Before watching Hazel Edwards' video, discuss what you know about using Step 4: Dynamic Dialogue in narrative writing.

Now watch the video and use the following questions to prompt discussion as a whole class or in groups.

### Discussion Questions

1. Why does Hazel Edwards say she needs to *hear* dialogue?
2. Why is dialogue so important in a story? What are the things it tells us?
3. How can you make dialogue sound different for various characters?
4. Dialogue can make a scene come alive. Try writing about something boring like what you ate for breakfast – can you make it more interesting by adding dialogue?
5. Practise reading your dialogue out loud with a friend. How does it sound? Is there anything you would change about the way you wrote it?