



Step 6: Ban the Boring

Susanne Gervay – Author

Before watching Susanne Gervay's video, discuss what you know about using Step 6: Ban the Boring in narrative writing.

Now watch the video and use the following questions to prompt discussion as a whole class or in groups.

Discussion Questions

1. Why does Susanne Gervay call picture books the best example of Ban the Boring?
2. How can trusting the reader help writers to be less boring?
3. Susanne reads the opening line of *Ships in the Field*. Do you understand what is being said? Did it make sense to you without the extra information about Brownie and Papa that was cut out?
4. What do you think Susanne means by a partnership between the writer and the reader?
5. Have you ever read a story that told you way too much information and didn't let you figure anything out for yourself? How did that make you feel?