



Step 7: Exciting Endings

Susanne Gervay – Author

Before watching Susanne Gervay's video, discuss what you know about using Step 7: Exciting Endings in narrative writing.

Now watch the video and use the following questions to prompt discussion as a whole class or in groups.

Discussion Questions

1. How does Susanne Gervay end her book *Super Jack*?
2. What are some other features of an Exciting Ending?
3. How do you want the reader to feel when they reach the end of your story?
4. Have you ever read a book that left you feeling disappointed or annoyed? What was missing?
5. In *Sizzling Starts*, techniques to hook the reader include using humour or dialogue, starting with action or starting at a moment of change. Can you think of a way to include these techniques in your Exciting Endings as well?