

A comparison of Joe Bloggs writing from 3 July to 2 December 2018.

How students were tested

Students were given an initial test on the 3 July 2018 with the topic 'The Key'.

They were then taught the Seven Steps for 22 weeks (including breaks and holidays) before being retested under the same conditions, with the topic 'The Key'.

Teachers marked the first and second writing task using the Seven Steps marking rubric which contains seven criteria, each marked from 0 to 7.

Most Improved Area:

Tightening Tension

Least Improved Area:

Ban the Boring

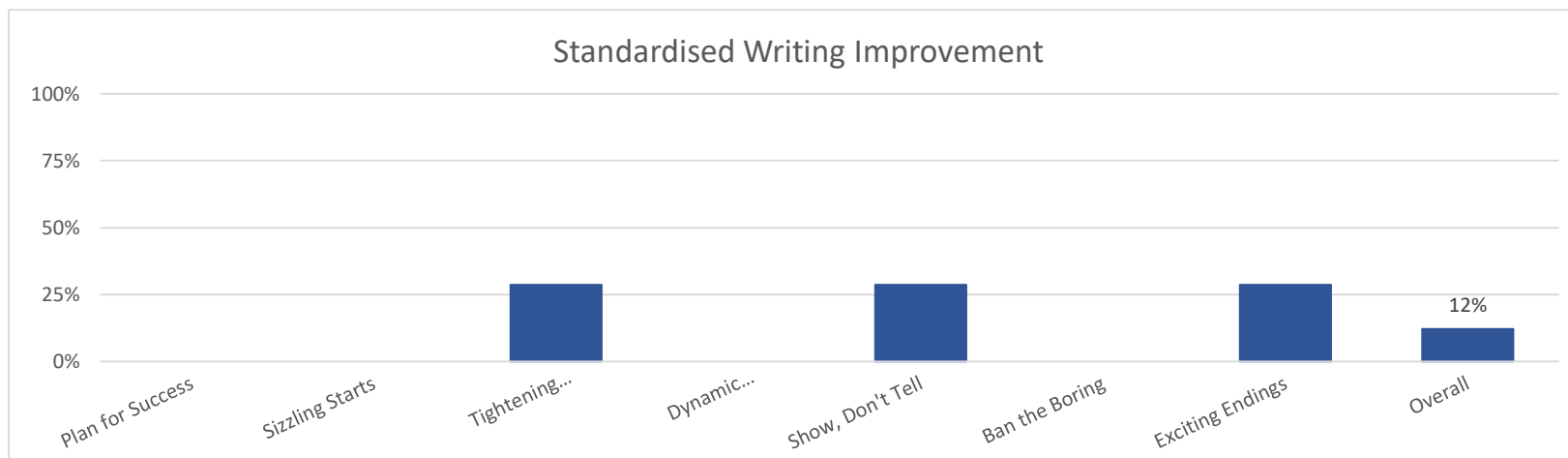
Understanding and Interpreting the Graphs

The graph below shows the overall average percentage improvement of Joe's writing against the Seven Steps criteria.

You can find a breakdown of Joe's score on the following page.

Comments:

Students' also reflected on their perceptions of writing. Joe's confidence and enjoyment both remained the same over the testing period.



Joe's Narrative writing from 3 July.

1
Evidence of some planning, but only one idea or a couple of unrelated ideas have been developed.

2
The opening paragraph fails to engage the reader immediately.

1
The tension scene lacks strength.

2
Minimal use of dialogue to develop the plot.

1
The text tells rather than shows the reader which makes the story less convincing.

2
The text contains unnecessary content which does not add anything to the plot.

1
The text has a 'quick-fix' ending that leaves the reader dissatisfied.

20%

Joe was found to be in the lower 50 percentile of the class as of 3 July 2018.

Joe's Narrative writing from 2 December.

Plan for Success
1
Evidence of some planning, but only one idea or a couple of unrelated ideas have been developed.

Sizzling Starts
2
The opening paragraph fails to engage the reader immediately.

Tightening Tension
3
The tension scene needs to be expanded further to help build the suspense.

Dynamic Dialogue
2
Minimal use of dialogue to develop the plot.

Show, Don't Tell
3
In some instances the text attempts to show the reader rather than telling them, which makes the story more convincing.

Ban the Boring
2
The text contains unnecessary content which does not add anything to the plot.

Exciting Endings
3
The ending is clear, but lacks excitement/impact.

Overall
33%

Joe was found to be in the lower 50 percentile of the class as of 2 December 2018.