

Workshop Two

Putting It All Together

Transform your students' persuasive and informative writing

Discover how to apply the Seven Steps at every stage of the writing process – from brainstorming and planning, to feedback and revision. Turn your students into masters of persuasion and show them how to have fun with facts!

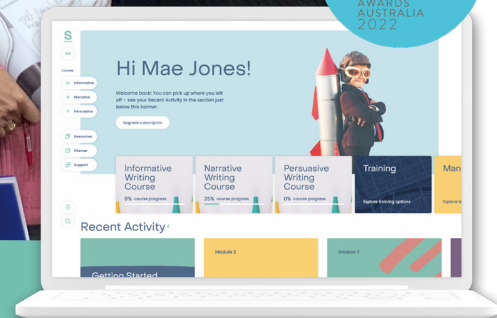
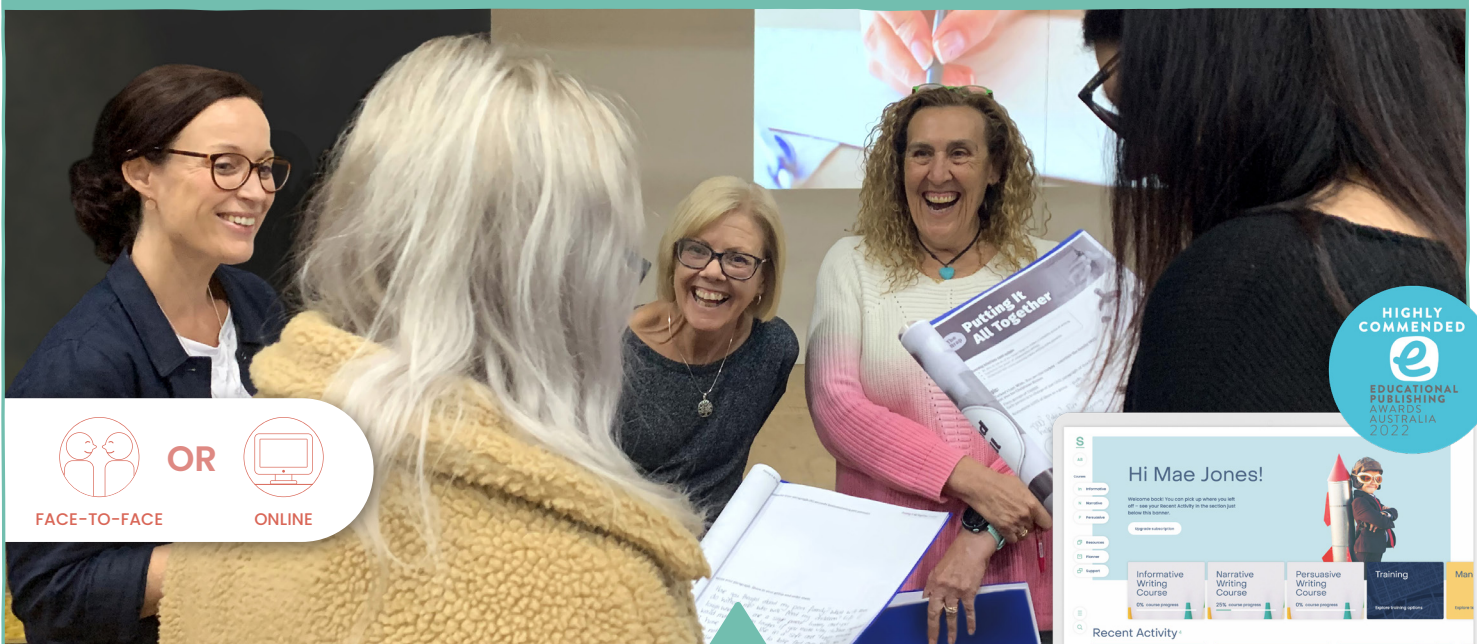
Key benefits

- ✓ **Develop independent writers**
Learn how to help students create and redraft complete texts independently by developing their critical and creative thinking skills.
- ✓ **Transform inquiry learning**
Apply the Seven Steps techniques in inquiry learning to develop students' research skills and bring informative topics to life.
- ✓ **Make connections**
Explore the patterns between different text types. Learn how to combine elements of narrative, persuasive and informative texts for maximum effect.

Who's this for?

If you've been teaching the Seven Steps (at least Steps 1, 2, 3 and 7) for 6–12 months and are now ready to progress students to the next level, this workshop is for you!

Come to a Seven Steps workshop or have us come to you!



Includes a **3-month Teacher Hub Essentials subscription**.
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Agenda

Learn how to progress students beyond individual Steps to writing complete texts.

Enjoy a full day of face-to-face learning or jump online and complete the three sessions across a week, month or term.



Session One: Think First, Write Second

Dive deeper into Step 1: Plan for Success to learn how to make planning easier for students.

Patterns in writing – Look at the similarities between different text types and how some texts contain elements of all three text types.

Persuasive brainstorming – Learn how to tackle an open-ended persuasive topic and put it into practice by brainstorming ideas.

Informative brainstorming – Discover how to deepen students' thinking on an informative topic by brainstorming research questions and narrowing the focus.

Session Two: Ready, Set, Write

Use all the Seven Steps to plan and write a complete text. Then learn how to move students from writing collaboratively to writing solo.

Planning and drafting – Work in groups to plan and write a complete informative text.

Going solo – Learn how to gradually reduce the scaffolds until students are writing solo.

Narrative writing – Discover how this collaborative writing approach applies to narrative texts.

'It was such a great way to practically tie together the elements taught in Workshop One and to show the connections. I loved that differentiation was included!'

– Rebecca, Classroom teacher

Session Three: Feedback for Impact

Use the Seven Steps to provide explicit feedback to improve and finesse a text.

Explicit feedback – See which Steps are most relevant when providing explicit feedback on structure and expression to help students revise and improve their work. Put it into practice by providing feedback on a student writing sample.

Gradual release – Learn how to develop students' ability to peer-assess and then self-assess their work.