

What It Looks Like (cont'd)

Year 6 Writing Sample

Topic: Falling

Before

I was falling and falling. It felt like I was in a tunnel, or maybe a whirlpool. It was dark and scary and then I passed out.

Although the narrative begins in the middle of the action, it would be more engaging to paint a word picture of what it feels like to be falling, using all the senses and the character's emotions.

After

'AHHHH!!!!' I screamed in fear, 'Am I plummeting into a tunnel? No, that can't be right. An ocean tunnel, but there are no fishes. A whirlpool?' I wondered to myself trying to complete all the knots in my brain. It felt like I was in a rocket shooting up to space in a speed of light and the immense air pressure felt like an elephant punching me right in my face. THUD! My head was spinning round and round, and my eyes started to blur, I blacked out.

Amanda, Year 6, Beverley Hills Primary School

Including the character's inner dialogue and confusion, as well as describing the physical sensation of falling, makes us feel like we are right there with them.

In this version, the spinning sensation increases until the main character blacks out. The reader feels empathy for the character and is curious about what happens next. They're hooked!

For more writing samples and exemplars to model the techniques, go to [Teacher Hub](#).